

LOCAL

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HAWAII

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TARYN ALESSANDRO

Traditional Techniques with a New Flare Written by Jen T. Photographed by Kevin Williams



ALESSANDRO

Diary of an Epic Sunset 2011, 30"x30" Mixed Media on Panel

Hawaii exudes a unique artistic culture, which caters to creative professionals searching for inspiration. After earning her degree with a Bachelor of Fine Arts in painting from Boston University in 2007, Taryn Alessandro studied fine arts at the Lyme Academy of Fine Arts, the Decordova Museum School and studied painting abroad in Italy. With an academic background to back her impressive body of work, this rising artist from Connecticut continues to inspire others with her gift of creation.

A resident of Lahaina, Maui, Taryn is a talented young artist who seeks inspiration

not only from the cascading landscape that surrounds her, but also in the emotional complexities of the people she comes into contact with. Observation is a strength that heavily lends to her ability to create beauty in a physical form. She believes, "Real people in raw, candid, everyday, unromanticized yet beautiful moments nearly always become the focus of my works." With a plethora of scenic beauty and backdrops that accommodate her everyday life, Taryn's art presents a unique appeal with her focus on the human emotions that drive individuality, while paralleling these features with the innate beauty that only Hawaii can offer.



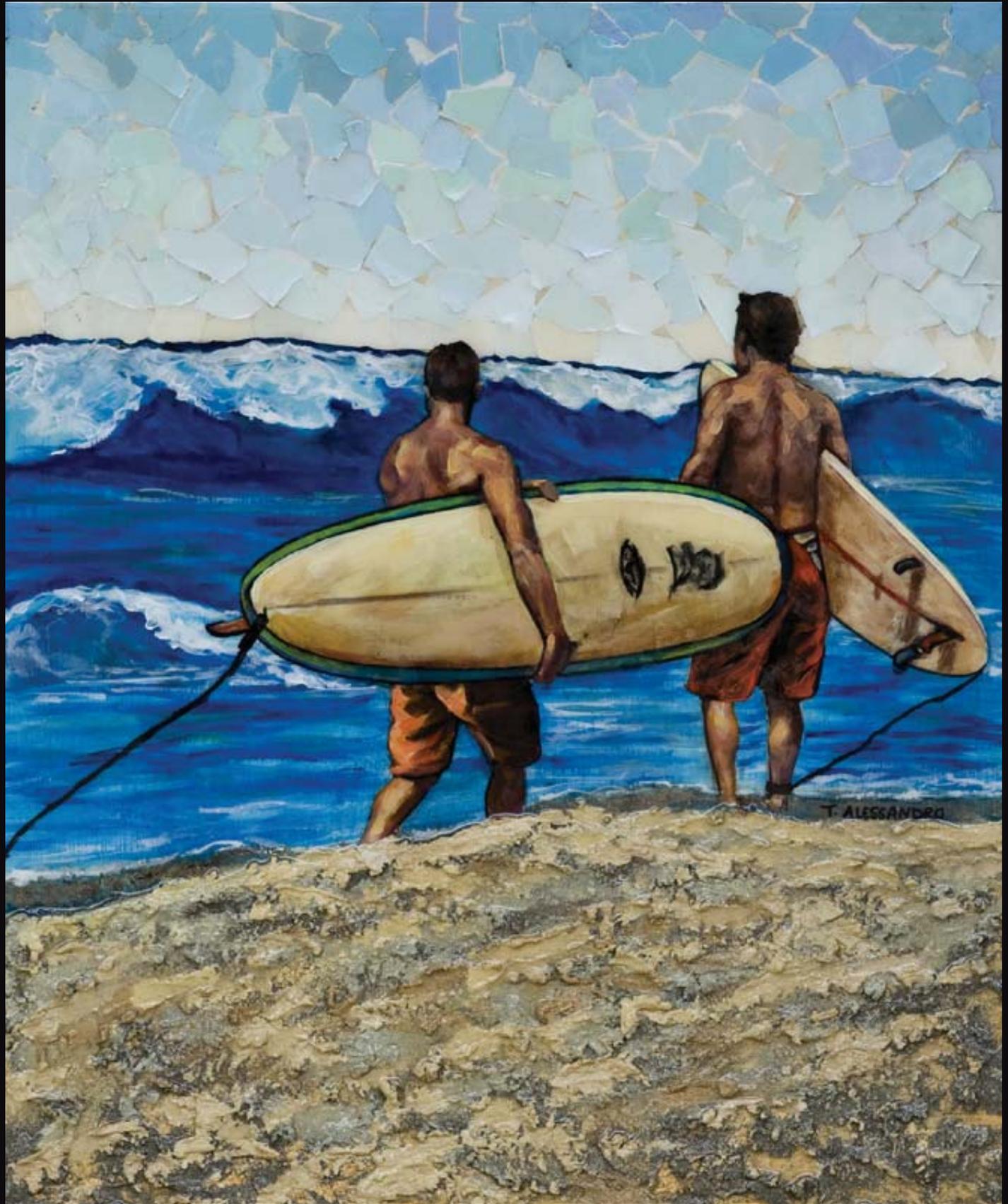
Surfer's High 2011, 30"x30" Mixed Media on Panel

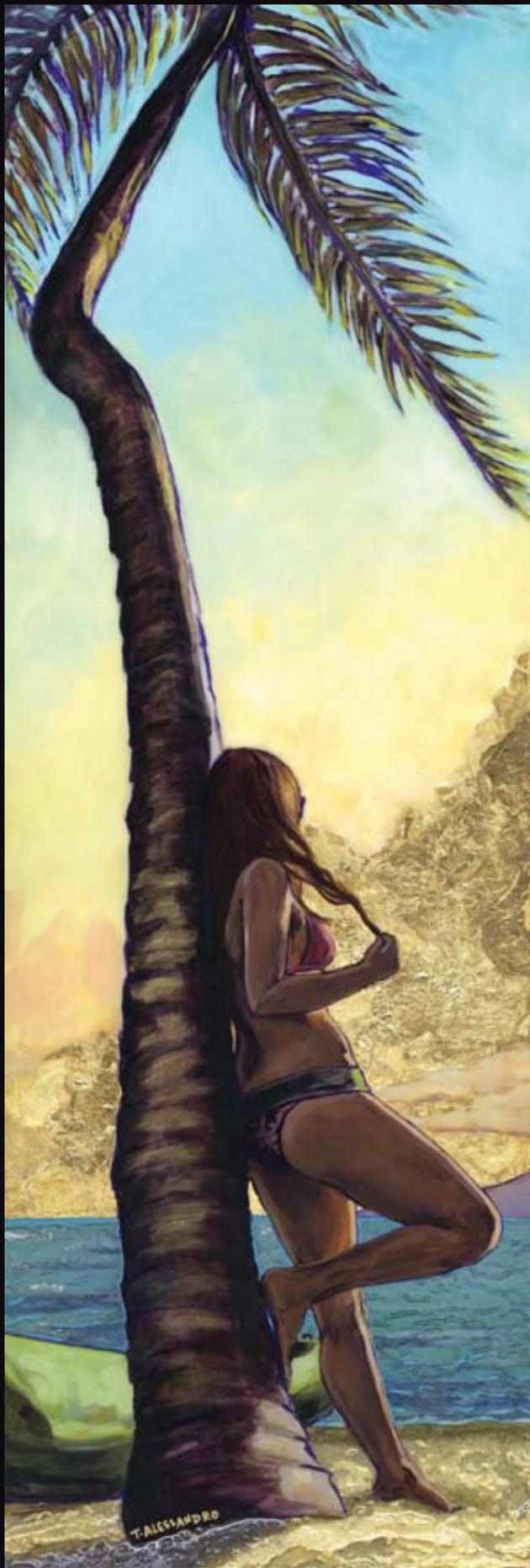
“I have been in a love affair with drawing and painting ever since I can remember. Creating art completely immerses me. More than a passion, it almost becomes an obsession...”

- Taryn Alessandro



“Out to Lunch” in Lahaina 2010, 16”x12” Mixed Media on Panel





Under the Palm & Dreaming 2011, 12"x36", Mixed Media on Panel

Just as emotions change from person to person, so do Taryn's choice of materials. As a mixed media artist, her process "involves many layers, and a fine balance between structure and play." Working from various references of photos, textiles, design, imagination and more, materials used include, "Gold leaf, paper, resin, sand, corrugated cardboard, and other found objects that add texture, depth, and excitement to [her] work, providing both a visual and tactile experience." With a multitude of objects used, Taryn tells her story with these tangible items, weaved together to provoke a new emotion in each new viewer. Her work projects a life-like feel with the incorporation of paint and sand on select canvases, connecting physical and internal elements together. The essence of her art lies in her ability to appreciate the beauty and power in an individual movement or expression in its natural environment.

With a growing portfolio and fresh approach to classic techniques, Taryn has and continues to enjoy each new creative impulse that comes her way. "I have been in a love affair with drawing and painting ever since I can remember. Creating art completely immerses me. More than a passion, it almost becomes an obsession. I feel blessed that it is also my career."

Taryn is currently represented by Images Fine Art Gallery at 900 Front St., Lahaina, Maui. Please visit her website at www.tarynalessandro.com to view more of her work.





Island Secret 2011, 30"x30" Mixed Media on Panel